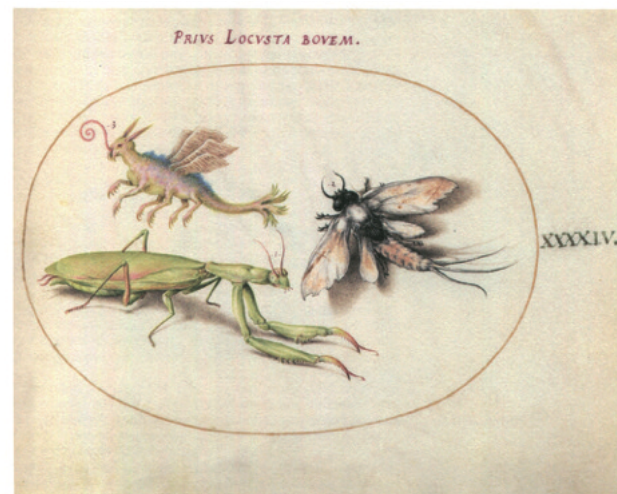
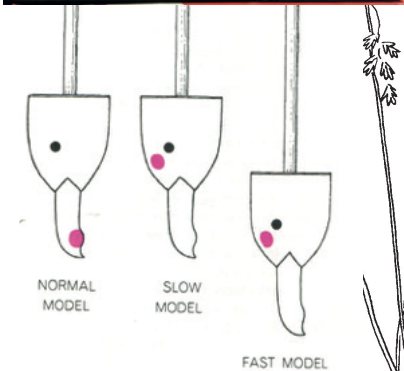
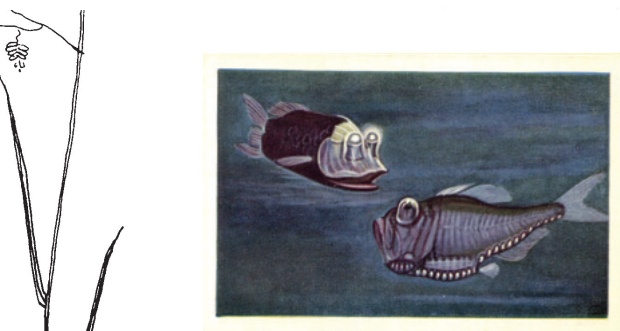
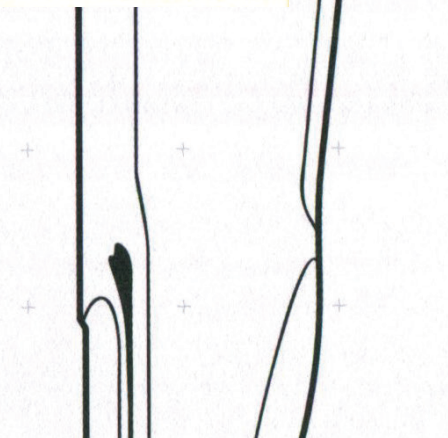
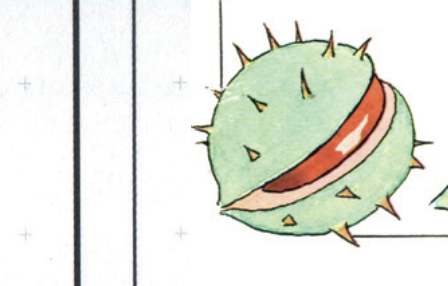
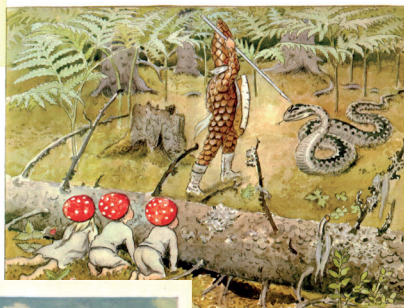
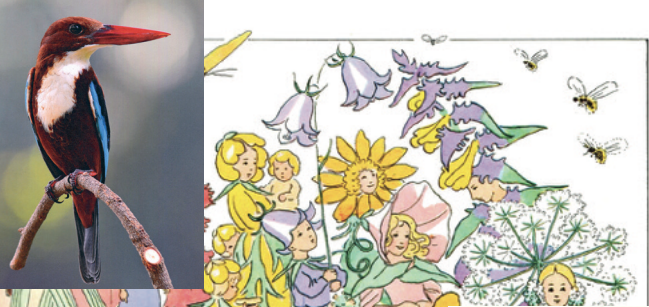


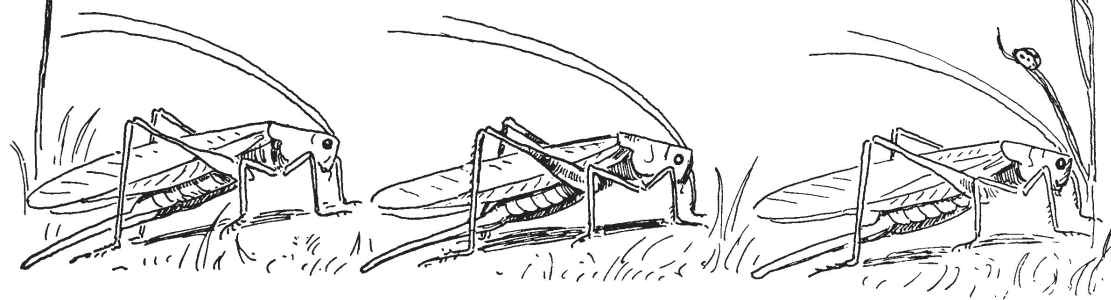
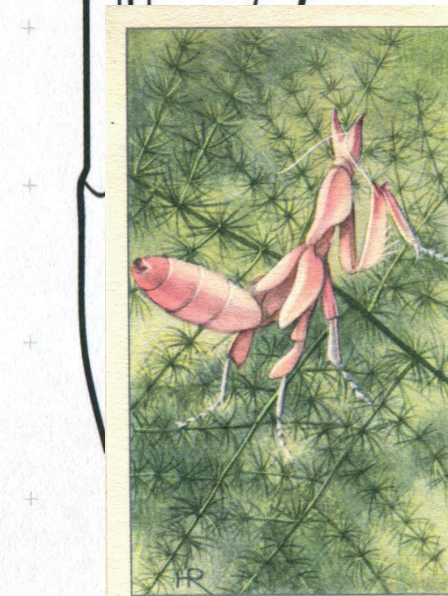
**IN SOME WAY OR ANOTHER ONE CAN PROTECT
ONESELF FROM THESE SPIRITS BY PORTRAYING THEM***



**SIMON MARSIGLIA • 30TH SEPTEMBER - 15TH OCTOBER • PRECIOUS GHOSTS
MERTENS FRAMES PROJECT SPACE BY PLAN B**



[10] *Prius locusta bovem* (A locust will sooner give birth to [a cow]), with a praying mantis, a mayfly and an imaginary insect, in Joris Hoefnagel, *The Four Elements*, vol. 1: *Animalia rationalia et insecta (ignis)*, c. 1570-1600







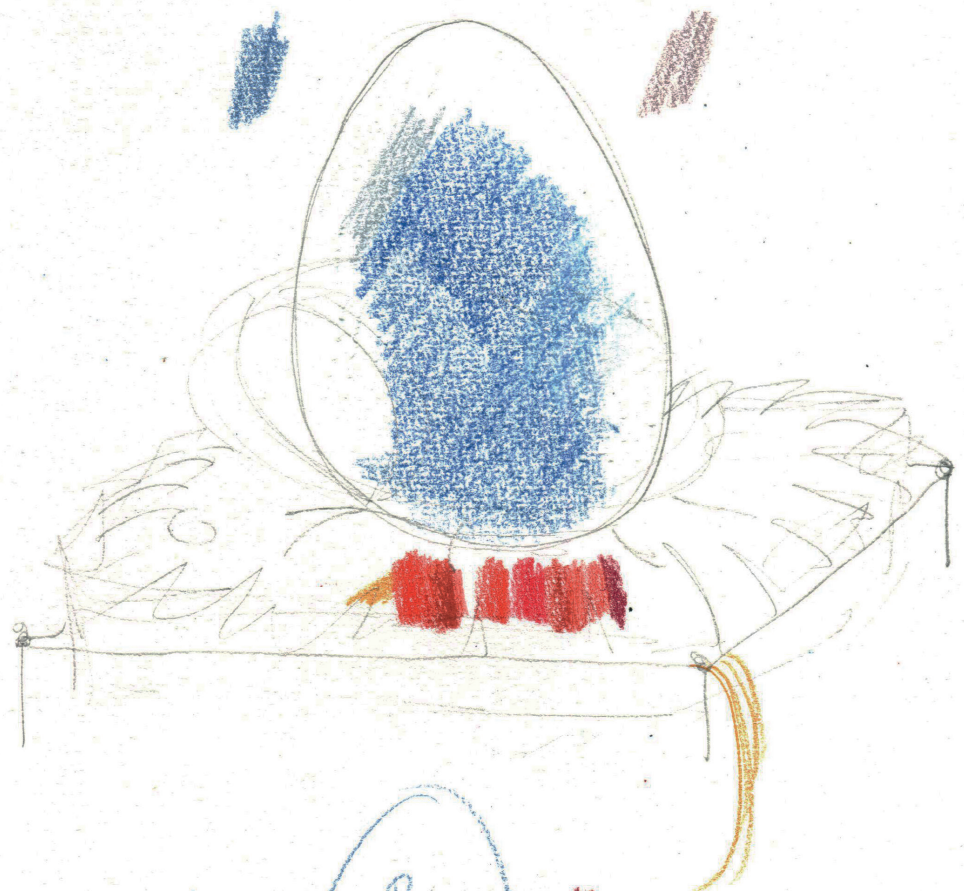
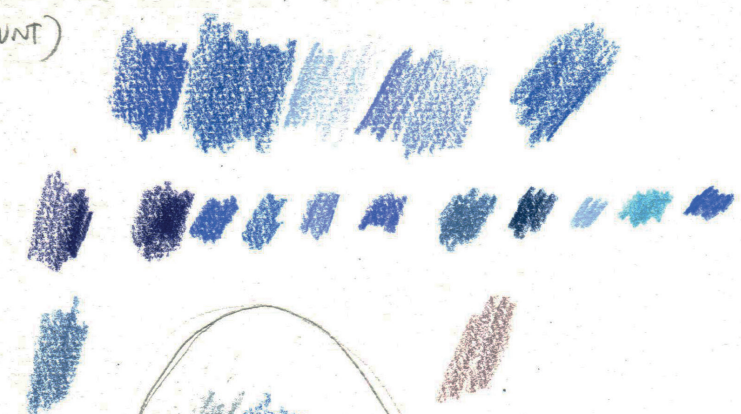




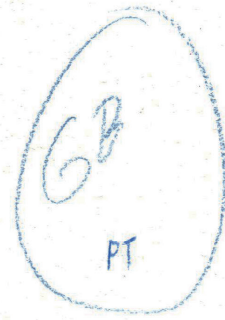


LENI DRESS

WORLD MAP
VIETNAM
MARRIAGE (AUNT)
GLOBE
TRAVEL



GREY BLUE
PHALOC BLUE
LIGHT BLUE
STEEL
-VEL





per se



MILWA
COLOR SCHEME
BELL LACE HOOD
THINGY.

MBV

TB

B6V

LM6V

SLG

MV

B6

V MV

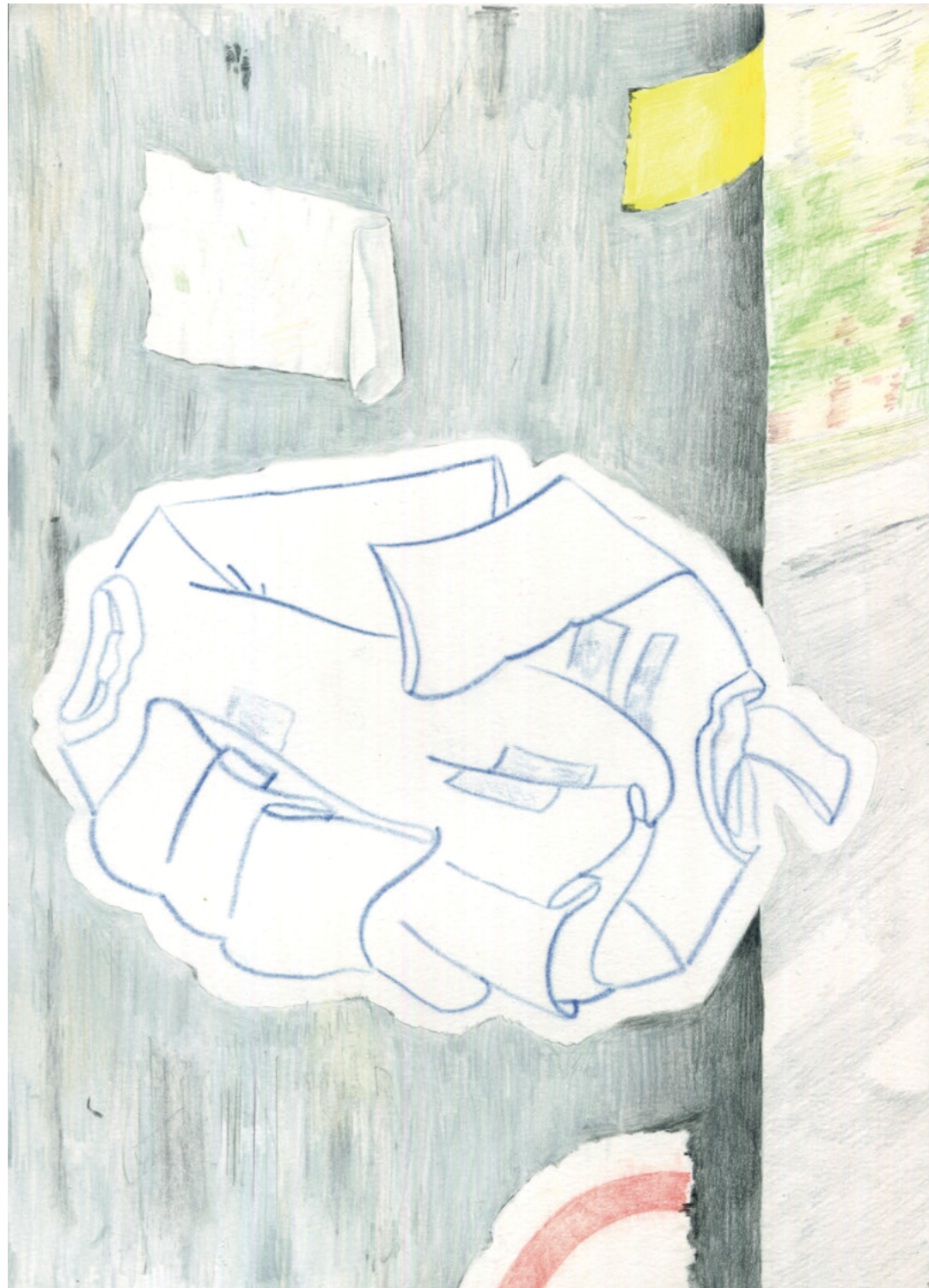
LMG

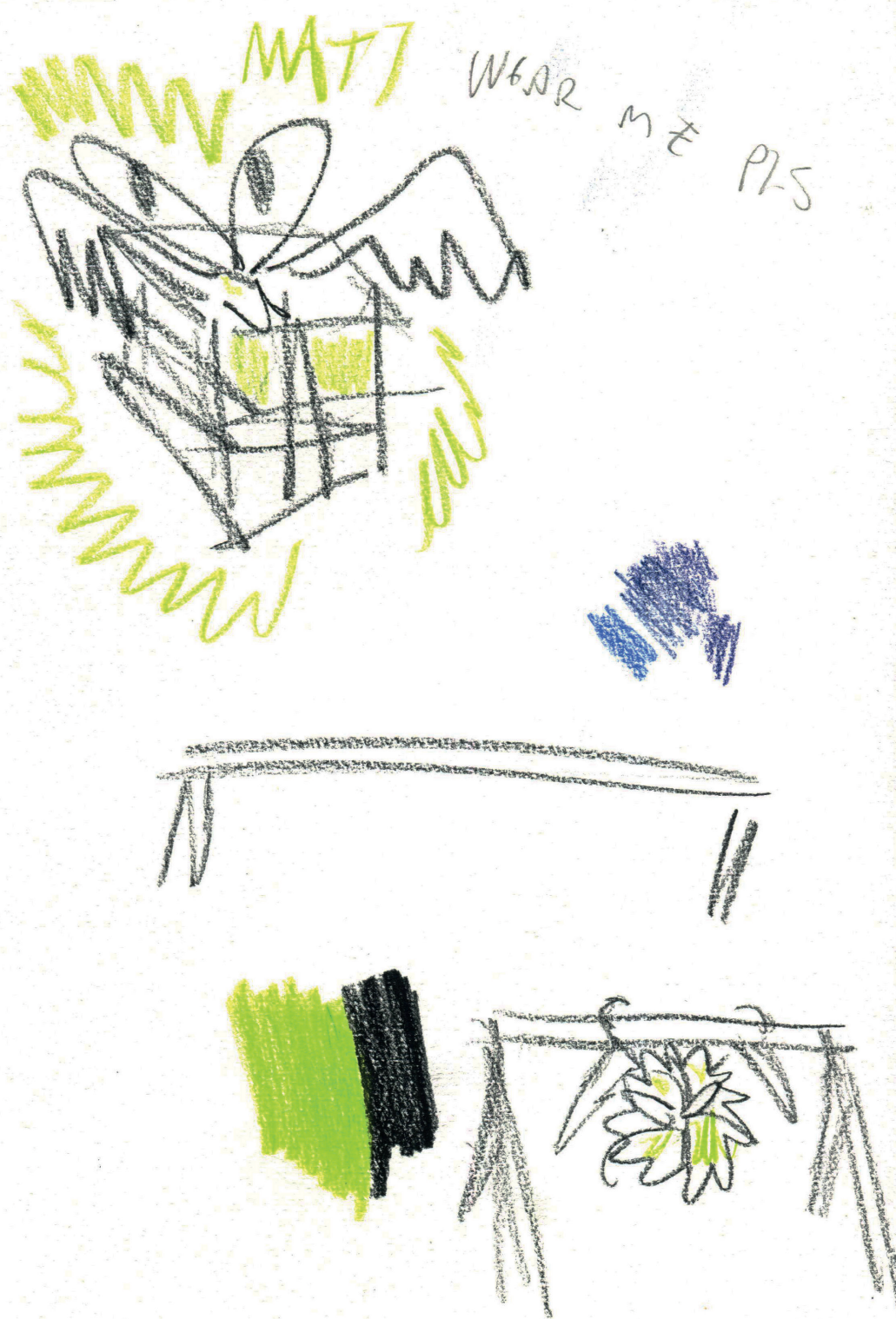
DARK ENGLISH
SHADOW

VELOUR

HANDSHAKE
SHIRT

RAW SIENNA
6E YELLOW
YELL DENG
BO





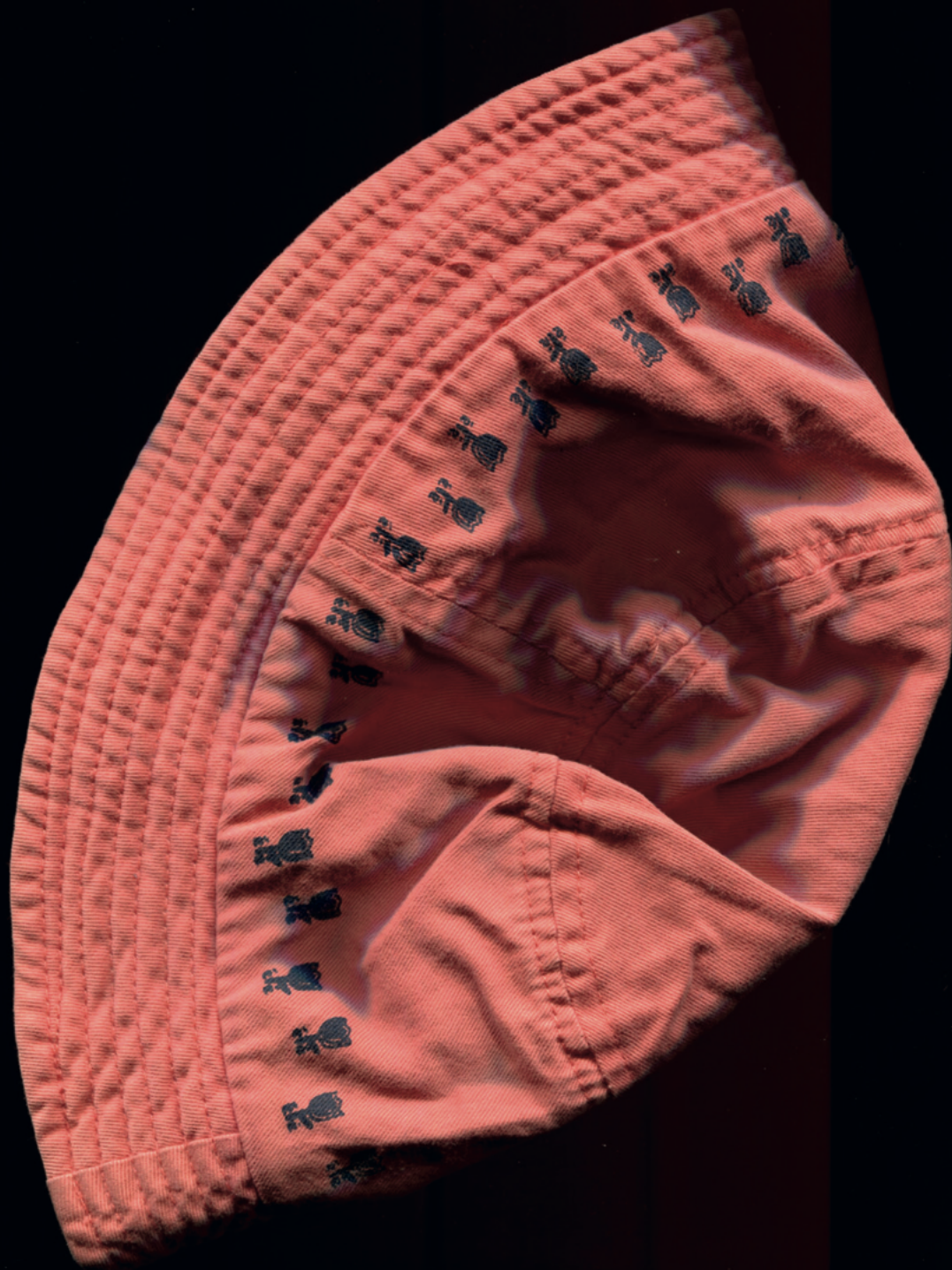


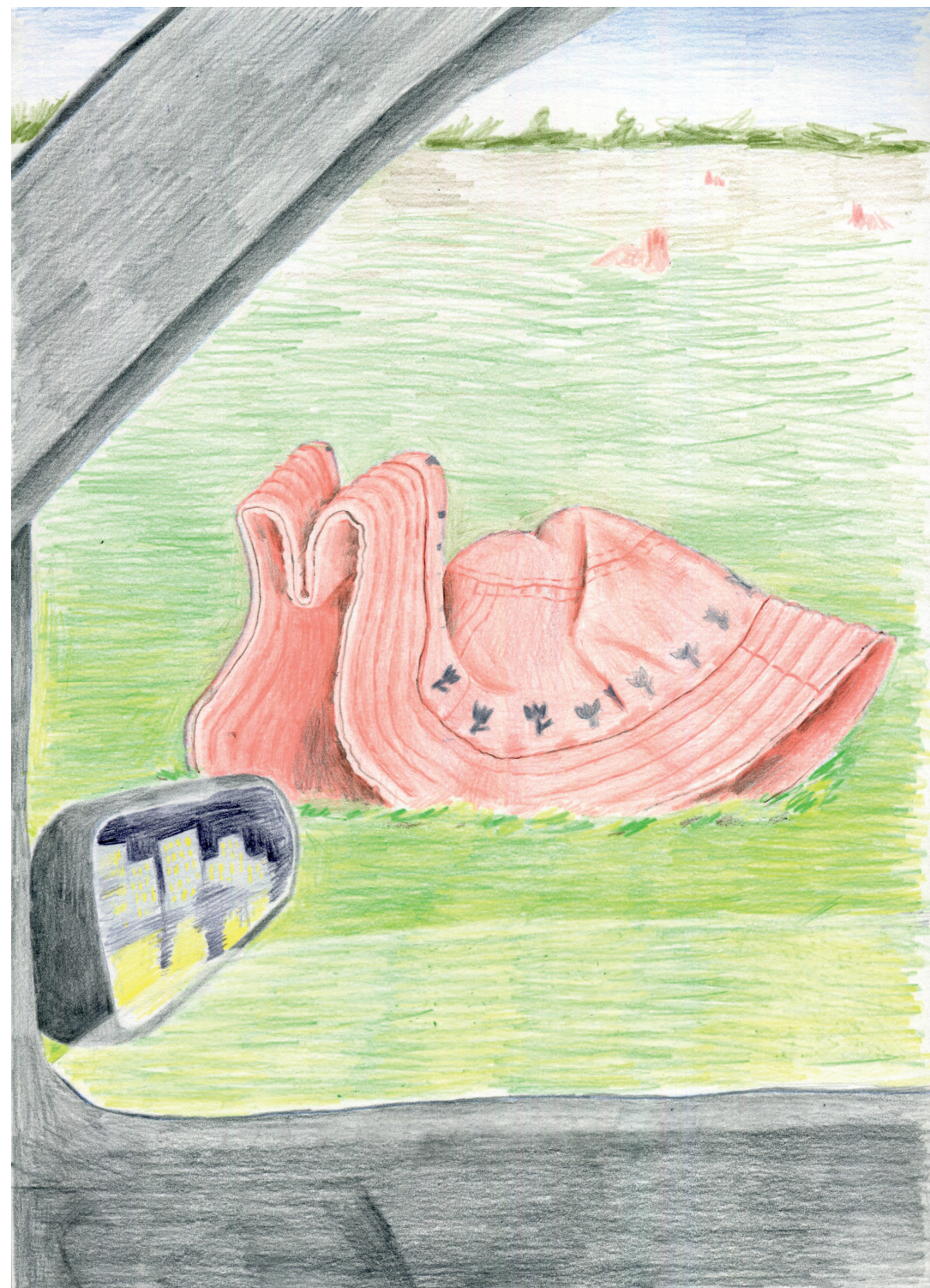


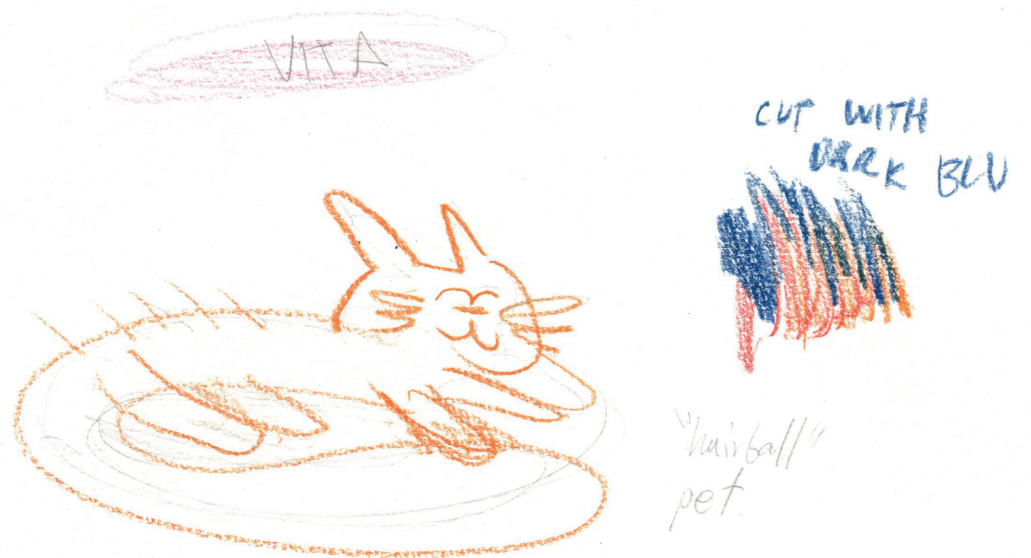
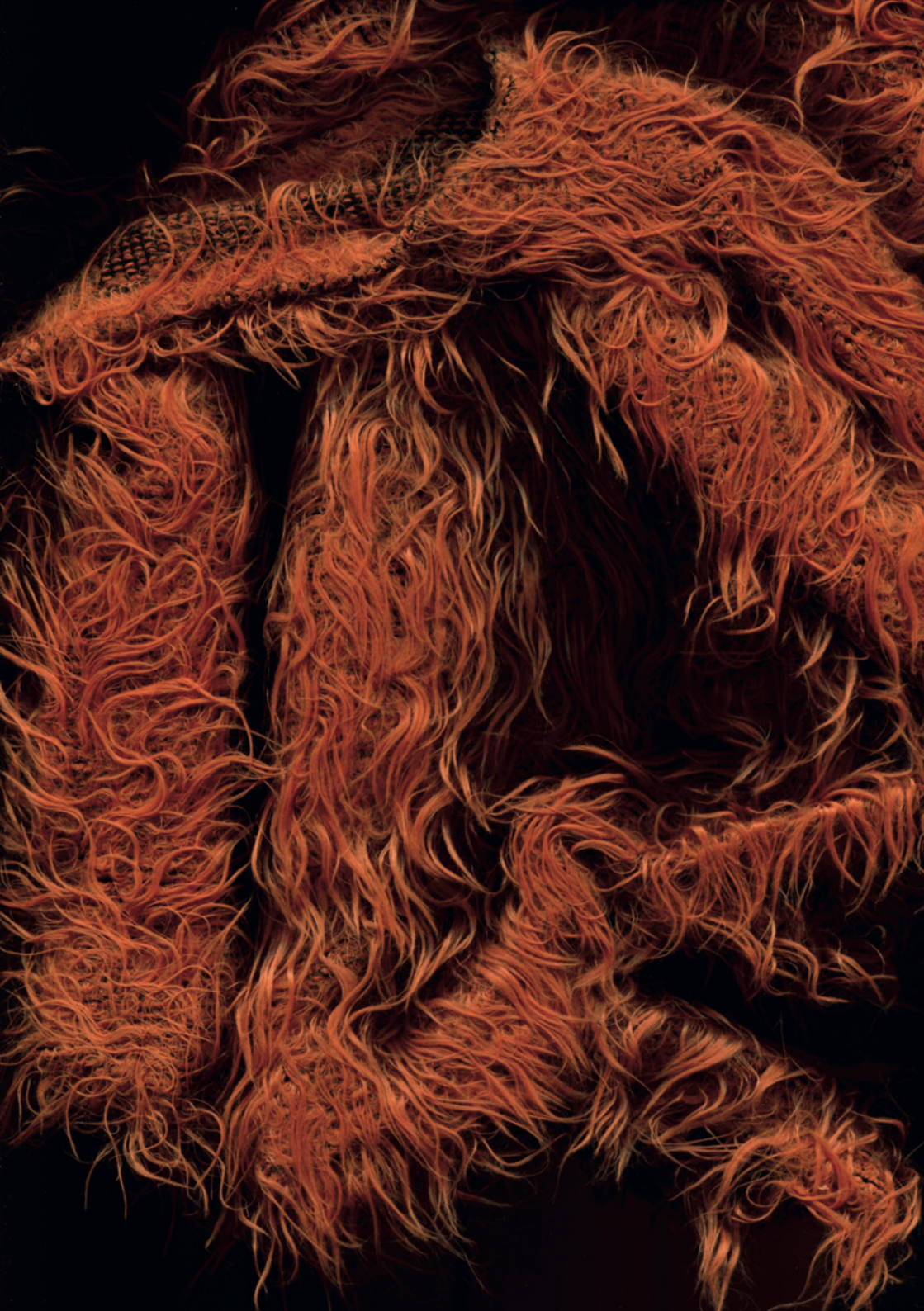












IT LIVES
IN THE
HOUSE
WHAT DOES
IT DO
WHEN NOBODY
IS WATCHING?



HATTIFNATT REFERENCE
FROM BAB

PENCIL
DARK NOT GO BUY
ORANGE

SCENT





LIFE
MOVING FAST



FAB

TORNADO ☺







Precious Ghosts is the first solo exhibition by Amsterdam based artist Simon Marsiglia.

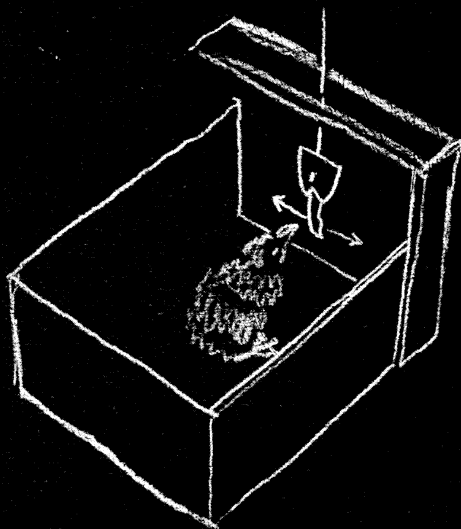
Comprising a new series of drawings spun from recorded conversations, the exhibition explores the sentimental value attached to garments and objects that occupy the peripheries of our lives.

Like forgotten apparitions, no longer worn, unused items linger in the depths of our wardrobes, holding on to old stories.

For the exhibition, Simon has invited people to share the personal histories of their own precious ghosts, exploring what is at stake in what we are unable to get rid of, rehabilitating and re-enchancing what is accumulated and still.

In collaboration with Julia Lok, Simon developed frames for the drawings that refer to the shape of clothing hangers, staging the drawings in the exhibition space as they accumulate. The hangers reference the provenance of the drawing's subject, hanging in the back of a wardrobe, where amongst other garments they become homogenised and depersonalised. Simon's anthropomorphic, pareidolic renderings rehang the garments to life and embodiment, allowing them to release their meaning.

Elsewhere in the exhibition Simon has traced scaled up versions of his formal points of departure directly onto the wall of the space in pencil. These tracings make visible his references and self-positioning as a zoologist, transforming object into creature, capturing the excess and beyond human longevity of the precious ghosts by means of their likeness. The exhibition was generously supported by Amsterdam Fonds Voor Kunst and Mertens Frames.



* Michael Taussig • Mimesis and Alterity

SPECIAL THANKS TO: ANOUK ASSELINEAU, ANOUK BECKERS, ELOÏSE DIEUTEGARD, JIM KLOK, VICTOR SANTAMARINA, NEELTJE VAN DER VLUGT AND OUR POLITE SOCIETY