

**IN SOME WAY OR ANOTHER ONE CAN PROTECT
ONESelf FROM THESE SPIRITS BY PORTRAYING THEM***



**SIMON MARSIGLIA • 30TH SEPTEMBER - 15TH OCTOBER • PRECIOUS GHOSTS
MERTENS FRAMES PROJECT SPACE BY PLAN B**







PROUD DRESS

ELO

BU SIGMA

HIB PINK

VIOLET GREY

SILVER

FRENCH GREY

GREEN OCHRE

olive

PIECE OF FRAGILE THINGS

FLUID
LOOSE
TRANSPARENT

ULTRA SOUND.
COLOR OF CHEWING GUM

PREGNANT BEING INSIDE THE GARMENT

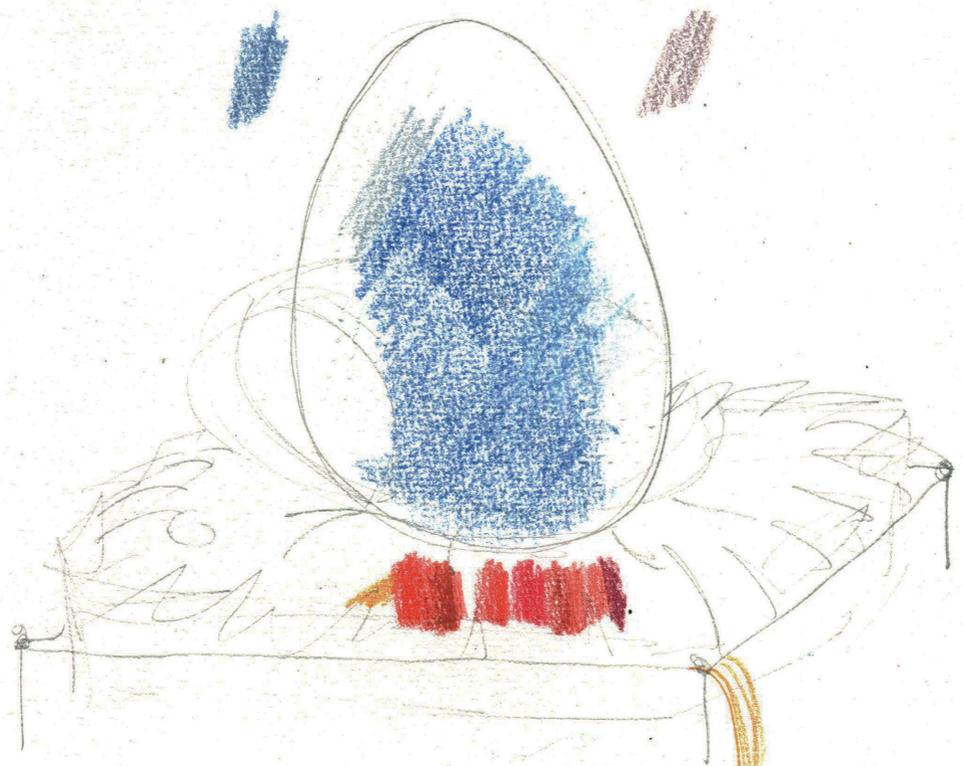
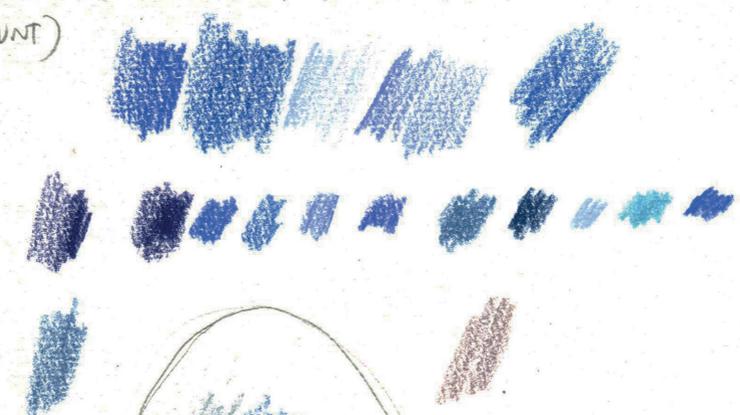
A hand-drawn sketch of a dress, showing a bodice with a collar and a skirt. The sketch is annotated with various color swatches and arrows. The swatches include: a reddish-brown swatch labeled 'BU SIGMA', a pinkish-red swatch labeled 'HIB PINK', a dark grey swatch labeled 'VIOLET GREY', a light blue swatch labeled 'SILVER', a dark grey swatch labeled 'FRENCH GREY', and a yellowish-brown swatch labeled 'GREEN OCHRE'. There is also a yellowish swatch labeled 'olive'. Arrows point from the 'BU SIGMA' and 'HIB PINK' swatches to the bodice area of the sketch. The sketch is also annotated with the text 'ULTRA SOUND. COLOR OF CHEWING GUM' and 'PREGNANT BEING INSIDE THE GARMENT'. A drawing of a flower-like shape is also present, with the word 'olive' written next to it.





LENI DRESS

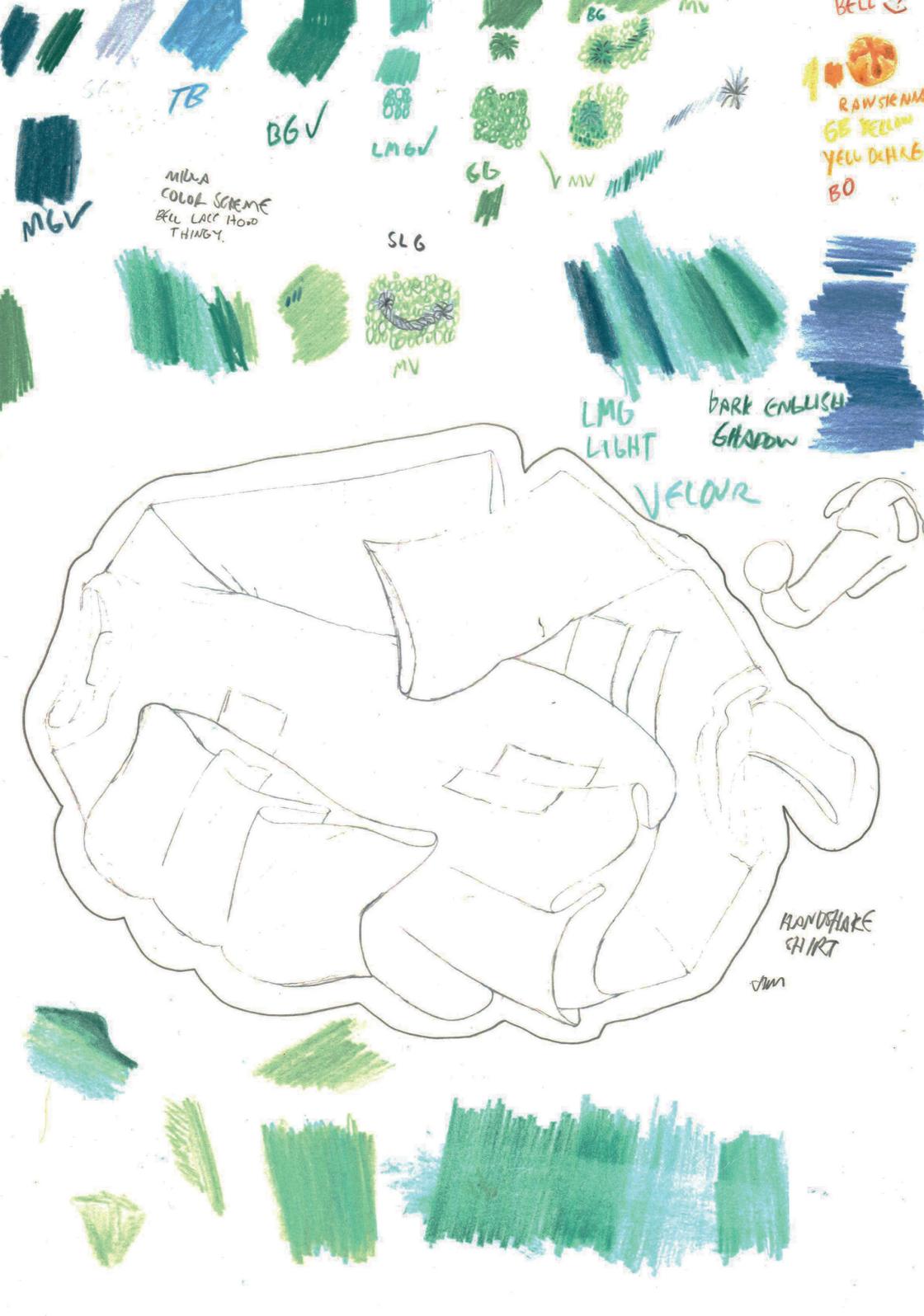
WORLD MAP
VIETNAM
MARRIAGE (AUNT)
GLOBE
TRAVEL



GREY BLUE
PHALOC BLUE
LIGHT BLUE
STEEL
-VEL

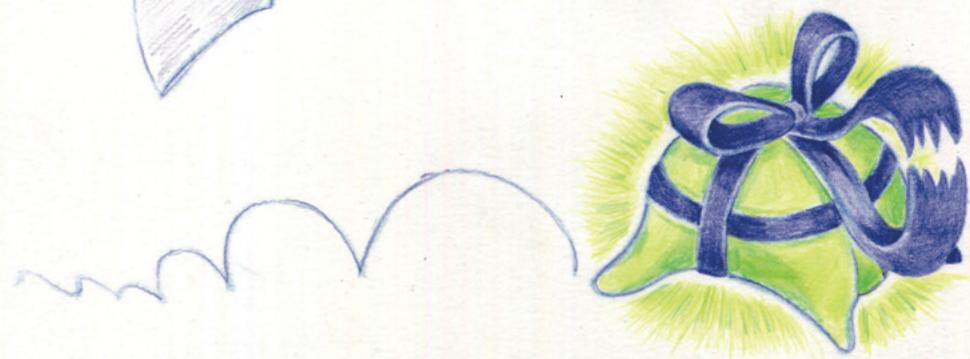












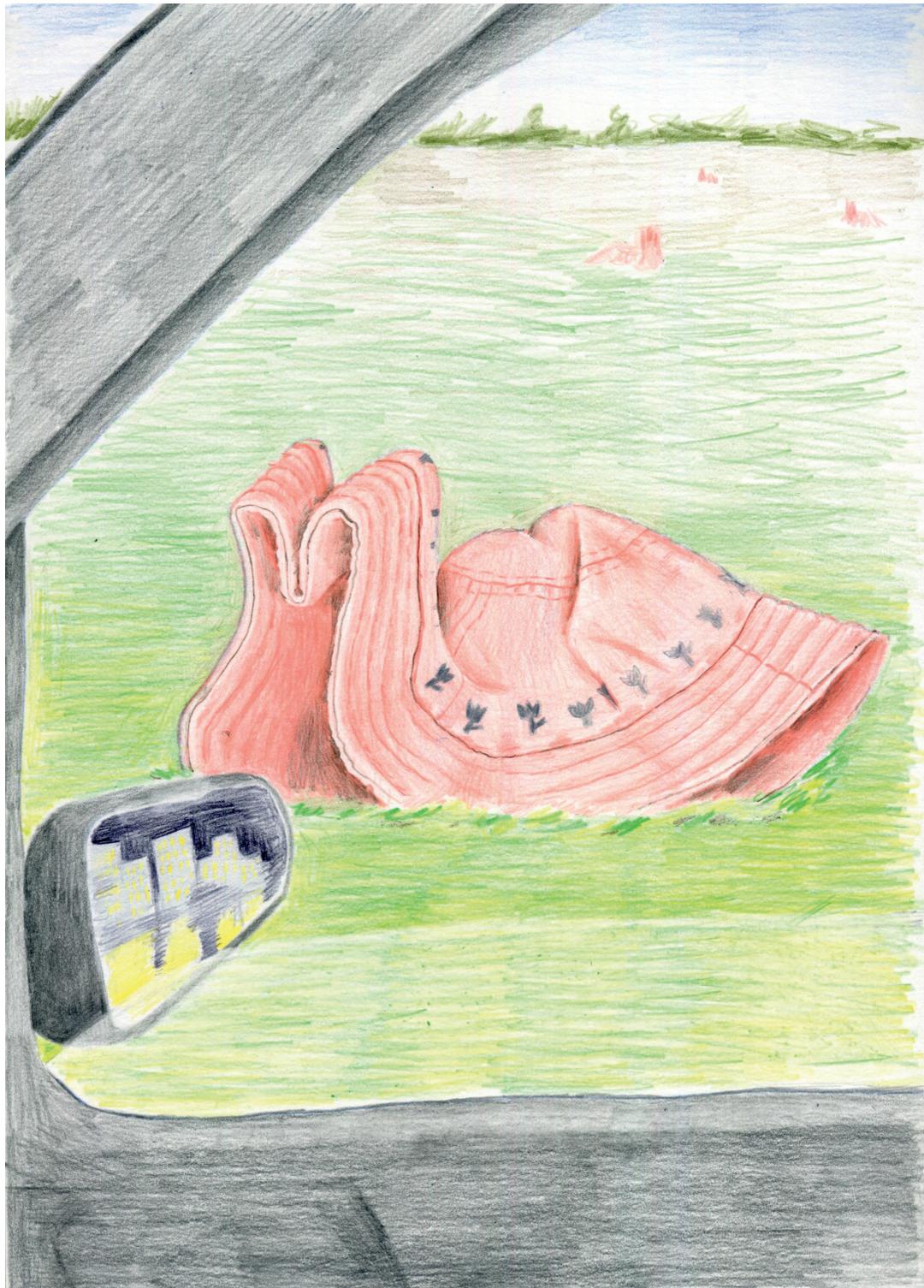


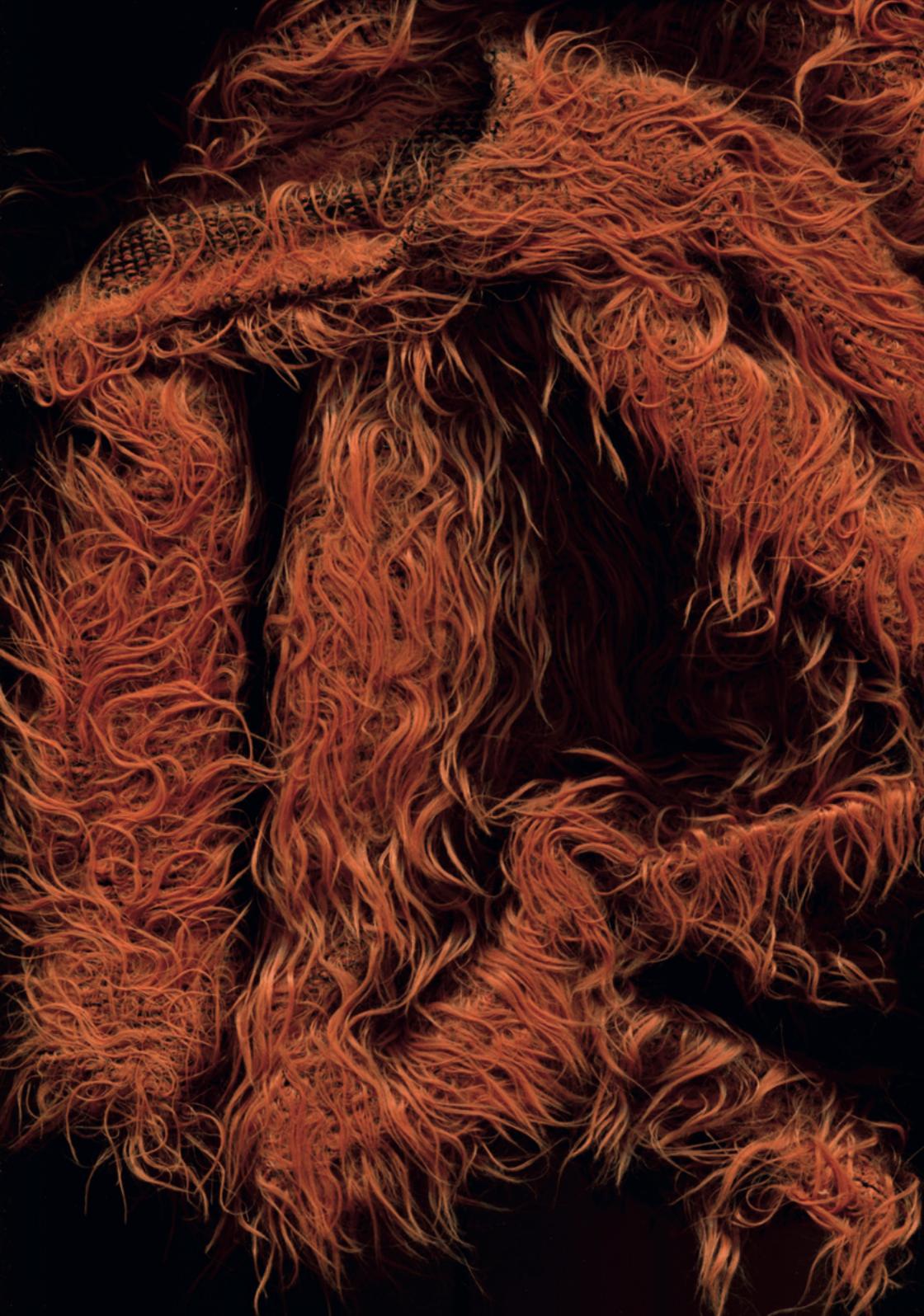












VITA

CUT WITH
DARK BLU



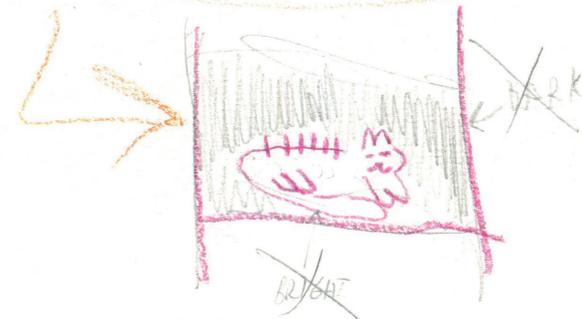
"hairball"
pet.

IT LIVES

IN THE



WARDROBS SHELF



WHAT DOES

IT DO

WHEN NOBODY

IS WATCHING?

HATTIFINATT REFERENCE
FRUG BAB

PENCIL
DARK NOT GO BUY
ORANGE



SCENT





KIFF
MOVING FAST

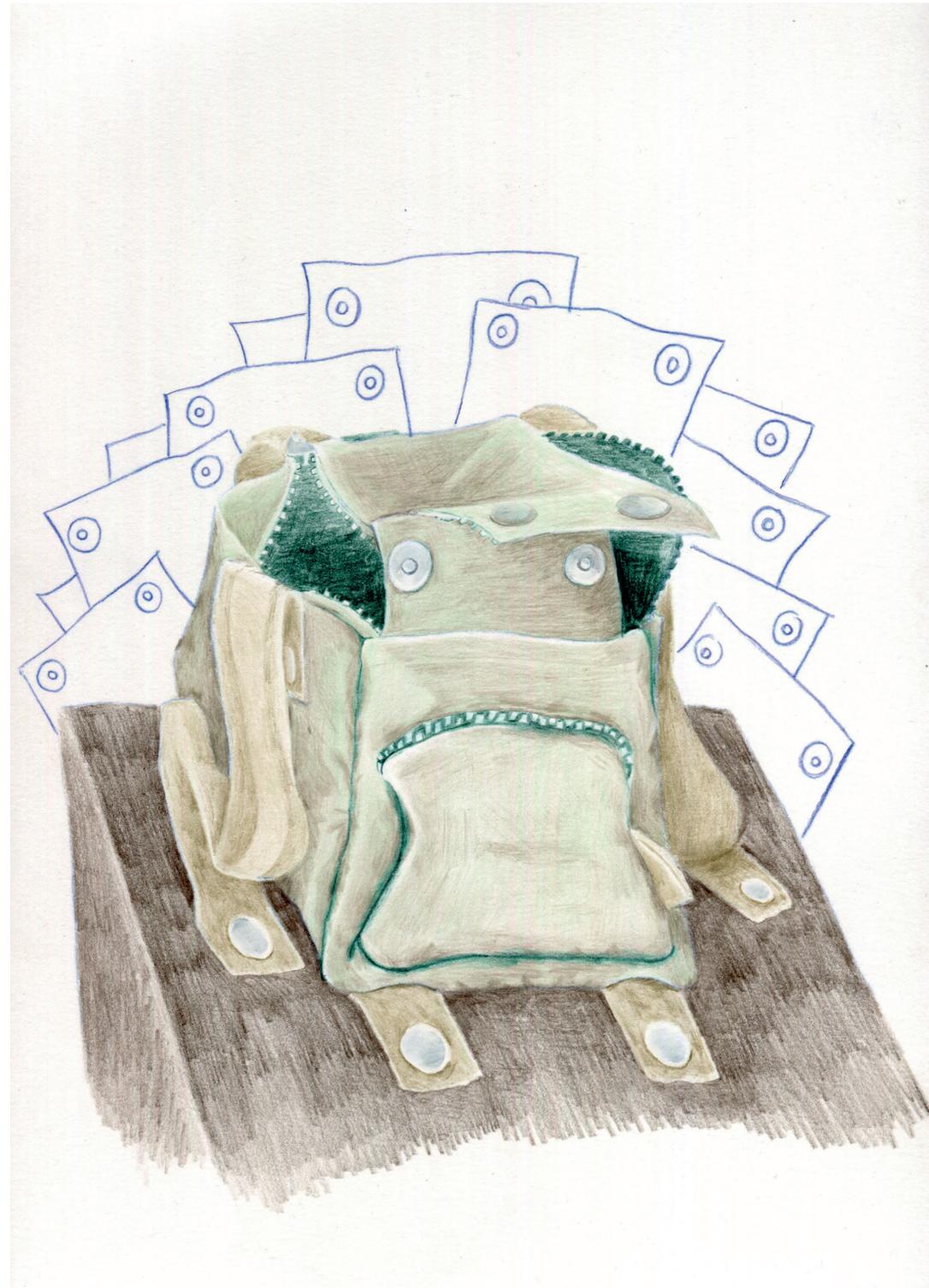


FAB

TORNADO ☺







Precious Ghosts is the first solo exhibition by Amsterdam based artist Simon Marsiglia.

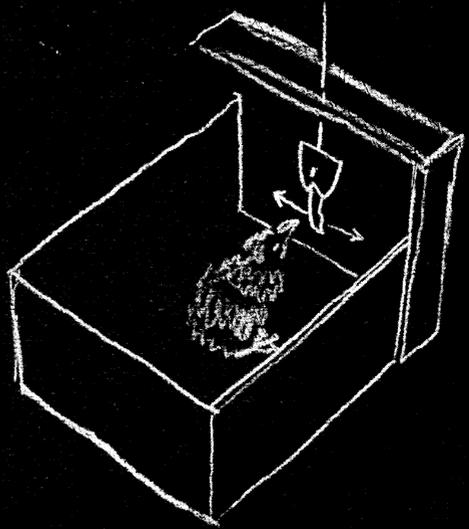
Comprising a new series of drawings spun from recorded conversations, the exhibition explores the sentimental value attached to garments and objects that occupy the peripheries of our lives.

Like forgotten apparitions, no longer worn, unused items linger in the depths of our wardrobes, holding on to old stories.

For the exhibition, Simon has invited people to share the personal histories of their own precious ghosts, exploring what is at stake in what we are unable to get rid of, rehabilitating and re-enchancing what is accumulated and still.

In collaboration with Julia Lok, Simon developed frames for the drawings that refer to the shape of clothing hangers, staging the drawings in the exhibition space as they accumulate. The hangers reference the provenance of the drawing's subject, hanging in the back of a wardrobe, where amongst other garments they become homogenised and depersonalised. Simon's anthropomorphic, pareidolic renderings rehang the garments to life and embodiment, allowing them to release their meaning.

Elsewhere in the exhibition Simon has traced scaled up versions of his formal points of departure directly onto the wall of the space in pencil. These tracings make visible his references and self-positioning as a zoologist, transforming object into creature, capturing the excess and beyond human longevity of the precious ghosts by means of their likeness. The exhibition was generously supported by Amsterdam Fonds Voor Kunst and Mertens Frames.



* Michael Taussig • Mimesis and Alterity

SPECIAL THANKS TO: ANOUK ASSELINEAU, ANOUK BECKERS, ELOÏSE DIEUTEGARD, JIM KLOK, VICTOR SANTAMARINA, NEELTJE VAN DER VLUKT AND OUR POLITE SOCIETY